

JBS English

Jacopo Baboni Schilingi [1971] is a composer and artist, *Chevalier des Arts et des Lettres*, currently residing in Paris, where he crafts music for concerts, films, and interactive installations. He has formalized the Consubstantial aesthetic that intertwines music writing and interactivity by articulating human, emotional, rational, and irrational intelligence with algorithmic intelligence, now also recognized as artificial intelligence. International press describes him as one of the most representative composers of his generation. His performances are acknowledged in classical concert halls, serving as composer in residence at IRCAM for 7 years, associated artist at the Saline Royale d'Arc-et-Senans for 3 years, curator of the annual PRISMA symposium worldwide (since 2000), *Deputy artistic director* at the EMW Festival at the National Conservatory of Shanghai for 4 years, *Visiting Professor* at Harvard University in the United States, *Guest Professor* at the Wuhan Conservatory for 3 years, and more.

His music has been showcased in venues such as Théâtre de Champs-Élysée, Opera Comique, Radio France in Paris, Teatro Studio and Teatro Dal Verme in Milan, Auditorium di Roma, Miller Theatre and Alvin Ailey Theater in New York, Tonhalle in Zurich, Biennale di Venezia, CHANEL Nexus Hall in Tokyo, Shanghai Concert Hall in China, and more. Yet, his productions extend to the new scenes of multidisciplinary artistic expression, combining images, architecture, and audience interaction in places like Sanlitung Village in Beijing, UniCredit Pavilion in Milan, Grand Palais in Paris, Nexus Hall in Tokyo, Streaming Museum in New York, and more.

His works have been performed by l'Orchestre d'Île de France, Orchestre Symphonique de Cottbus, Ensemble Intercontemporain, Quatuor Arditti, Ensemble Court-Circuit, Klangforum Wien, l'Itinéraire, Collegium Novum Ensemble, Ensemble Dell'Orchestra Sinfonica Arturo Toscanini, among others. He collaborates with soloists such as Simon Ghraichy, Christian Lavernier, Célimène Daudet, Claude Delangle, Jean Geoffroy, Nicholas Isherwood, Anne Delafosse-Quentin, Christian Schmitt, Pascal Contet, Luca Quintavalle. Since 2001, he has been composing music for dance, regularly collaborating with the Martha Graham Company and the Buglisi Dance Theatre in New York. Since 2017, he has collaborated with dancer PeiJu Chien-Pott, producing shows in New York, Paris, and Taiwan.

He composed a dozen film scores for directors Henry Colomer, Olivier Mille, and Alain Fleischer. In 35 years of artistic activity, Jacopo Baboni Schilingi has participated in over 450 artistic events, including more than 60 monographic concerts.

His collaboration with Arman in the 2000s initiated a series of creations with artists such as Miguel Chevalier, Alain Fleischer, Elias Crespin, Sarkis, etc. In 2015, he participated twice in the Venice Biennale: creating music for the Turkey Pavilion and a closing day concert in the Sala delle Armi. He has written music for major sponsors like Hermès and Samsung. From 2015 to 2018, Camille Fournet was a patron for all of Jacopo Baboni Schilingi's projects, including his ARGO installation exhibited at the Grand Palais in Paris. From 2018 to 2020, he was sponsored by CHANEL for a series of residences, a solo concert, and a solo exhibition in Tokyo.

He studied composition with Ivan Fedele, Brian Ferneyhough, and Klaus Huber. From 1997 to 2003, Luciano Berio chose Jacopo as his apprentice. He obtained a Ph.D. in Aesthetic Philosophy under the direction of Georges Molinié.